

Christopher Bell // Curriculum Vitae

078665I // ARB Registration
March 2016 // CSR Construction Site Visitor

Practice // January 2013 - Present

Christopher Bell Architect

Architect // Role

Employment with a self-established, Belfast based practice providing experience in the delivery of architectural projects alongside practice and project management.

Teaching // December 2013 - Present

School of Architecture, Queen's University, Belfast

Guest tutor // Role

Leading individual building technology tutorials for students within Year 3 of the undergraduate architecture course. Joining a panel of guest critics for final reviews of Semester 1 projects.

Practice // November 2011 - December 2012

Neil Mathews Architects

Project Architect // Role

Employment with a Belfast and London based practice providing experience in the design, management and production of architectural projects.

Part III Education // September 2010 - November 2011

Certificate in Professional Practice and Practical Experience (ARB/RIBA Part 3)

Pass

Queen's University, Belfast

Part II Experience // October 2010 - October 2011

Neil Mathews Architects

Part II Architectural Assistant // Role

Professional experience with a Belfast and London based practice providing experience in the design, management and production of architectural projects.



Residential Extension //
Project with Neil Mathews Architects



Lancaster London Hotel //
Project with Neil Mathews Architects



Portrush House //
Project with Alan Jones Architects

Part II Education // September 2008 - September 2010

Bachelor of Architecture
BArch Pass
Queen's University, Belfast

A new architecture for the Ulster landscape // Dissertation

Grounded in the analysis of theories (place) and approaches (critical regionalism) relating to contextual design, this discourse aims to reveal principles that might inform an architecture appropriate for, and specific to, the Ulster landscape.

Tutor // Alan Jones

Belfast Urban Crematorium // Thesis

A thesis developing the theme of place by exploring the position of death in the contemporary city. A crematorium, as the architectural vehicle through which the theme is explored, engages the ritual associated with cremation, the architectural response to brief and site conditions, and the wider impact of these within the civic life of the city; the city in this case being Belfast.

Tutor // Professor Michael McGarry

Teaching Experience // October 2008 - December 2008

School of Architecture, Queen's University, Belfast

Postgraduate Demonstrator // Role

Leading individual and group tutorials for students within Year 2 of the undergraduate architecture course and providing design and presentation input across a range of projects.

Part I Experience // August 2007 - July 2008

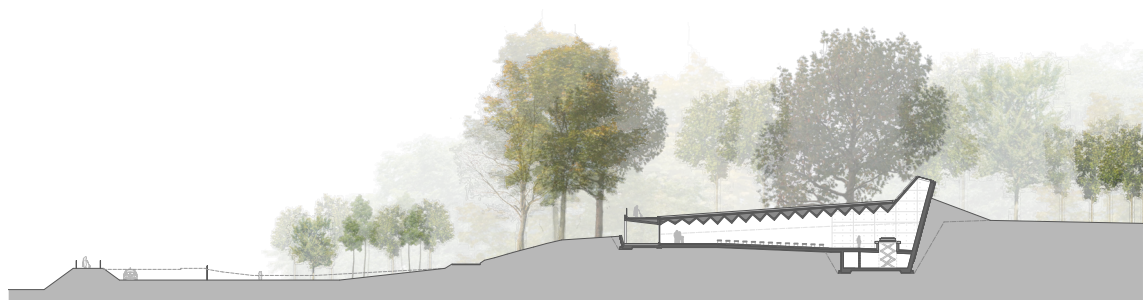
Alan Jones Architects

Part I Architectural Assistant // Role

Professional experience within an award winning, Northern Ireland based practice providing extensive experience across various stages of the design and construction process.

Part I Education // September 2004 - June 2007

Bachelor of Science in Architecture
BSc 2:1 (Hons)
Queen's University, Belfast



Thesis //
Belfast Urban Crematorium (Long Section through Main Chapel)